

令和7年度 入学試験問題 ビジネスライフ学科・こども学科 (2月8日)

英 語

(答えはすべて解答用紙の所定の欄に記入すること)

I. 次の英文を読み、問いに答えなさい。

It all started one night in early winter. (1) is often the case with me, I was listening online to AFN, which is an acronym for American Forces Network, a broadcast service provided by the US military to those stationed or assigned overseas, including Japan.

I was just about to turn off my computer, (2) a somewhat familiar voice caught my attention. It turned out that the man, who appeared on a radio talk show, 3) **went** to great lengths to prove, or at least make us inclined to believe, that his supposedly paranormal ability was the real deal. 4) **The way** he spoke with an Israeli accent was peculiar, which took me, in the blink of an eye, far back to those days when I was a little spoiled brat in short pants.

MAGARE! MAGARE! (BEND! BEND!) Hocus pocus! Abracadabra!

The man, who went by the name of Uri Geller, continued in front of TV cameras, with a spoon in his hands. It was one spring night in March, 1974. He was in the midst of performing on a Japanese TV show. Mesmerized by the weird incantation, people all over Japan were glued to the TV set, as if frozen in time, utterly 5) **unable to take their eyes off what was about to unfold**. It was something out of the ordinary, astoundingly unusual, too rare to believe. It suddenly occurred to me that he was casting a spell not only on the tiny spoon itself, (6) over the entire population of Japan.

Curiously enough, the spoon slowly started to bend 7) **with** a countless number of witnesses watching the impossible turning into a reality.

Then Uri Geller invited the viewers to gather in front of the TV with a broken watch, asking them to say with a loud voice in unison, UGOKE! or MOVE! Can you guess what happened next? Well, for the record I'd like to point out the fact 8) **that** there were so many callers eager to report their successful results that the switchboard for telephones at the TV station was temporarily jammed.

In a nutshell, is he an adept illusionist, or an authentic psychic? I certainly find it stimulating to explore this gray area and try to draw a line between entertainment and the quest into the unknown. 9) **The question, however, has still remained unanswered**.

注) acronym 略語 the real deal 本物 in the blink of an eye 瞬く間に a little spoiled brat in short pants 半ズボン姿の悪ガキ Mesmerized 催眠術にかかった(状態)
a spell 魔法 in unison 揃って、同時に adept 熟練した authentic 本物の

1. カッコ内に入れる適切な語を選び、記号で答えなさい。

A. As B. What C. How D. Which

2. カッコ内に入れる適切な語を選び、記号で答えなさい。

A. whom B. how C. when D. where

3. 対応する主語を探し、解答欄に記入しなさい。
4. 対応する述語動詞を探し、解答欄に記入しなさい。
5. 和訳しなさい。
6. カッコ内に入れる適切な語を選び、記号で答えなさい。
A. and B. or C. either D. but
7. 同じ用法の用例を選び、記号で答えなさい。
A. Look at the girl talking **with** Mr.Tanaka.
B. He came up **with** a great idea.
C. I was standing at a cliff **with** no one to pull me back.
D. My past has caught up **with** me.
8. 同じ用法の用例を選び、記号で答えなさい。
A. Ancient people thought **that** the earth was flat.
B. **That** is the office where my mother works.
C. Osaka is one of the cities **that** I've always wanted to visit.
D. We can't deny the possibility **that** another war might break out in the region.
9. 和訳しなさい。
10. 本文の内容と一致しない選択肢を選び、記号で答えなさい。
A. Uri Geller appeared on a radio talk show.
B. Uri Geller proved to have the ability to break watches.
C. Japanese people were surprised to see Uri Geller bending a spoon.
D. AFN stands for American Forces Network.

II. カッコ内に入れる適切な語（句）を選び、記号で答えなさい。

1. We are supposed to change () at Shinjuku Station.
A. trains B. a train C. train D. by train
2. Mr. Tanaka says he studied in Paris , () is not true.
A. which B. that C. who D. whom
3. This American TV show reminds me () the time when I was a kid.
A. in B. of C. at D. for
4. I saw my whole life () I had already lived it.
A. when B. as if C. no matter D. however
5. Betty only listens to () pleases her.
A. when B. what C. how D. when
6. I suggested that Yumiko () to the hospital immediately.
A. to go B. go C. goes D. went
7. I must be imagining things! I'd better have my head ().
A. to examine B. examine C. examining D. examined
8. This Karate tournament is held () four years.
A. all B. every C. each D. either
9. Little () that I would bump into an ex-girlfriend of mine in Okinawa!
A. I dreamed B. I did dream C. I didn't dream D. did I dream
10. The two young men in the video footage were () into the jewelry store last night.
A. seeing to break B. seen to break C. seen to breaking D. to be seen going
11. The raw fish in the fridge ().
A. has turned bad B. was turned bad C. got ill D. becomes badly
12. The actress is a miracle! She is already over 40, but still looks like a girl in her 20s. I wonder how she could ().
A. stay so young B. stay being young C. keep to young D. keeping young

13. Could you ask Ms. Sato () on her way to work?
 A. picking me up B. pick me up C. to pick me up D. to picking me up
14. Mr. Nakamura is an excellent cook, and he ().
 A. not eating out B. no eats out C. seldom eats out D. not eats
15. "Telepathy" is something that very () people could actually learn to use.
 A. little B. few C. a little D. a few

III. 日本文の意味に合うよう語句を並べかえ、英文を完成させなさい。ただし文頭に来る語も小文字にしてあります。

A: Hi, I'm Patricia Mcgarrett.

B: Hi, Ms. Mcgarrett. Welcome to Japan. I'm Shohei Tanuma from Chiba Keizai College.

1)(to escort / your / hotel / here / you / I'm / to).

A: Shohei? Nice to meet you. Thank you for coming to meet me. I appreciate it.

B: It's my pleasure. Can I carry your suitcase for you? It looks very heavy.

A: It's nice of you, but it's OK. I can carry it myself.

B: So, 2)(help you / is / that / anything / I can / with / there)?

A: Actually, I'd like to exchange money. Is there a bank or an exchange desk around here?

B: Yes, there is 3)(which / on the second floor / an exchange / is located / desk / of this building).

Will that be alright?

A: Perfect. That's exactly what I need.

B: Anything else you need before we go to our van? Maybe a coffee, or something to eat?

A: No, thank you. I just ate on the airplane. Oh, I just remembered. I need to make a quick telephone call to a friend of mine in Chiba. 4)(if / a pay phone / there is / on this floor / I wonder). My cell-phone went out of battery.

B: Yes, there is one right over there. 5)(while / watch / your baggage / you are / I can / on the phone). This way, please.

大意:

A: どうも。パトリシア マクギャレットです。

B: マクギャレットさん、日本へようこそ。私は千葉経済大短大部から来た田沼正平と申します。宿泊先までご案内いたします。

A: ショウヘイ? お会いできてうれしいです。お迎えありがとうございます。助かります。

B: どういたしまして。スーツケースお持ちしましょうか? 重そうですね。

A: ご親切にありがとう。でも大丈夫。自分で持てますから。

B: それでは、他に何かお手伝いできることはありますか?

A: あの、両替をしたいのですが。このあたりに銀行か両替デスクはありますか?

B: はい、このビルの2階に両替デスクがあります。そこでよろしいでしょうか?

A: 申し分ありません。ちょうど私が必要としているものです。

B: お車のほうへ向かう前に他に何かありますか? コーヒーとか、お食事とかいかがでしょうか?

A: 大丈夫です。機内で食事は済ませました。ああ、思い出しました。千葉の友人にちょっと電話したいのですが、近くに公衆電話とかありますか? 私の携帯は電池切れなものですから。

B: はい、ちょうどあちらにあります。通話中は私がお荷物を見えていますから。どうぞこちらへ。